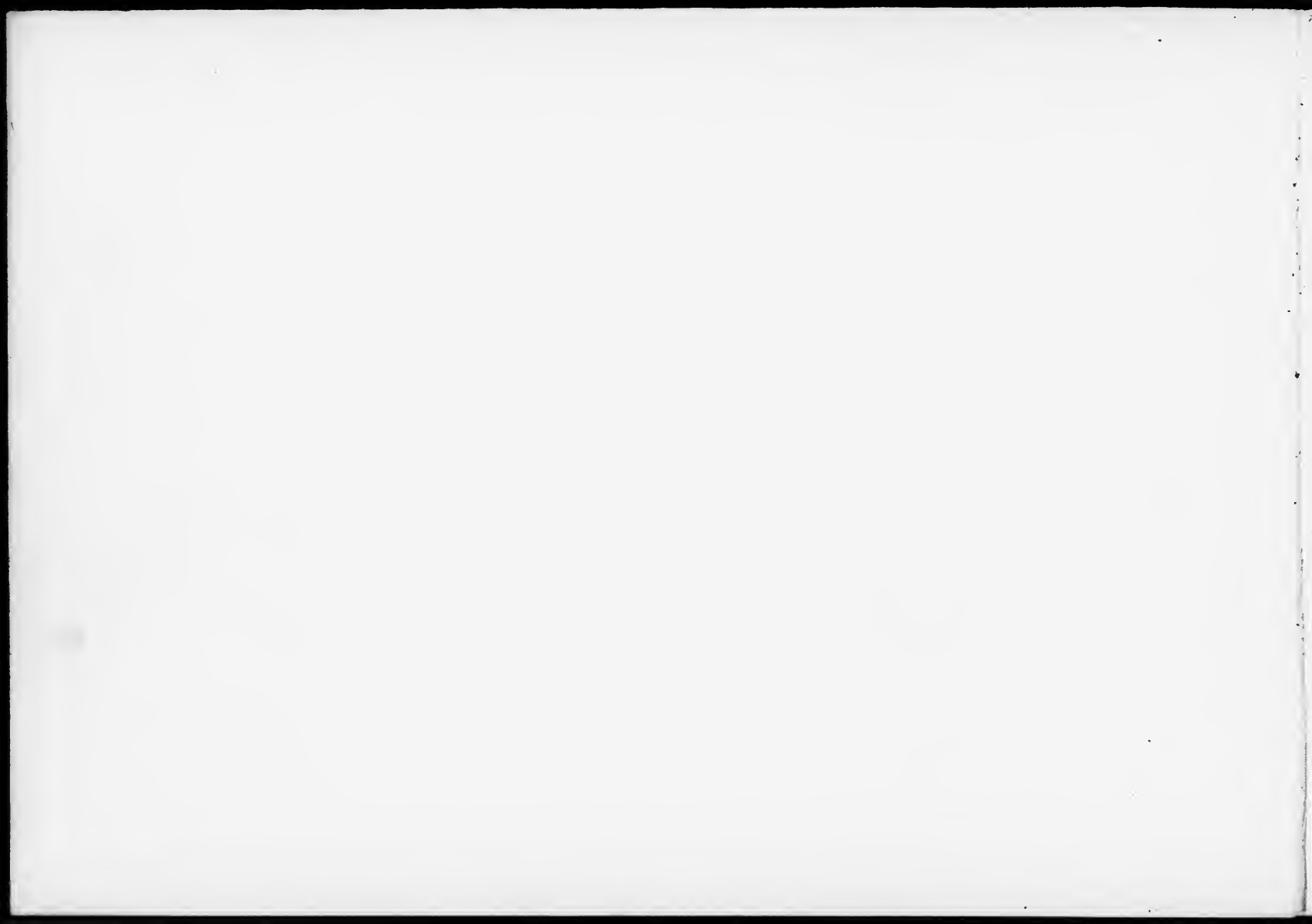


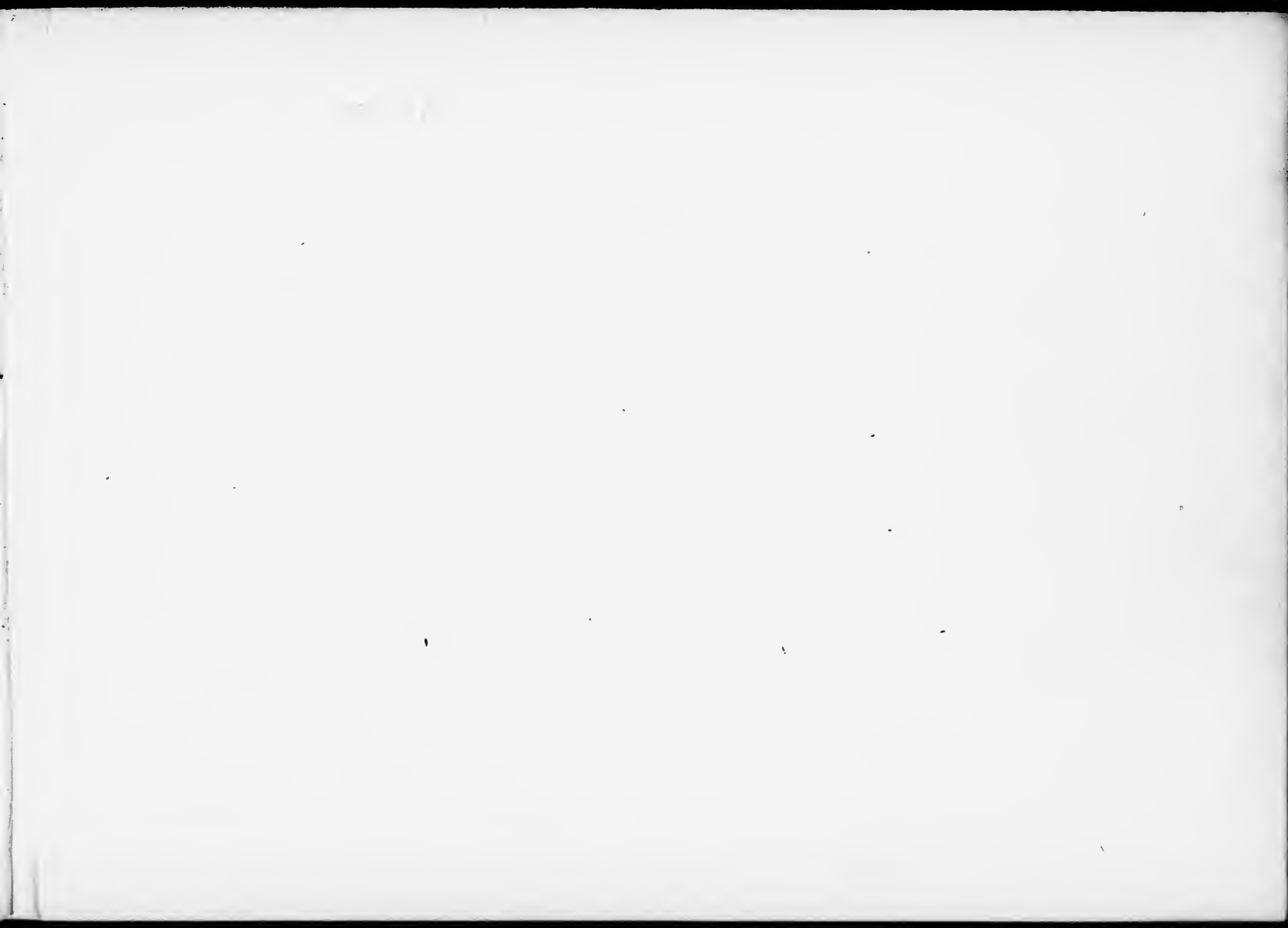
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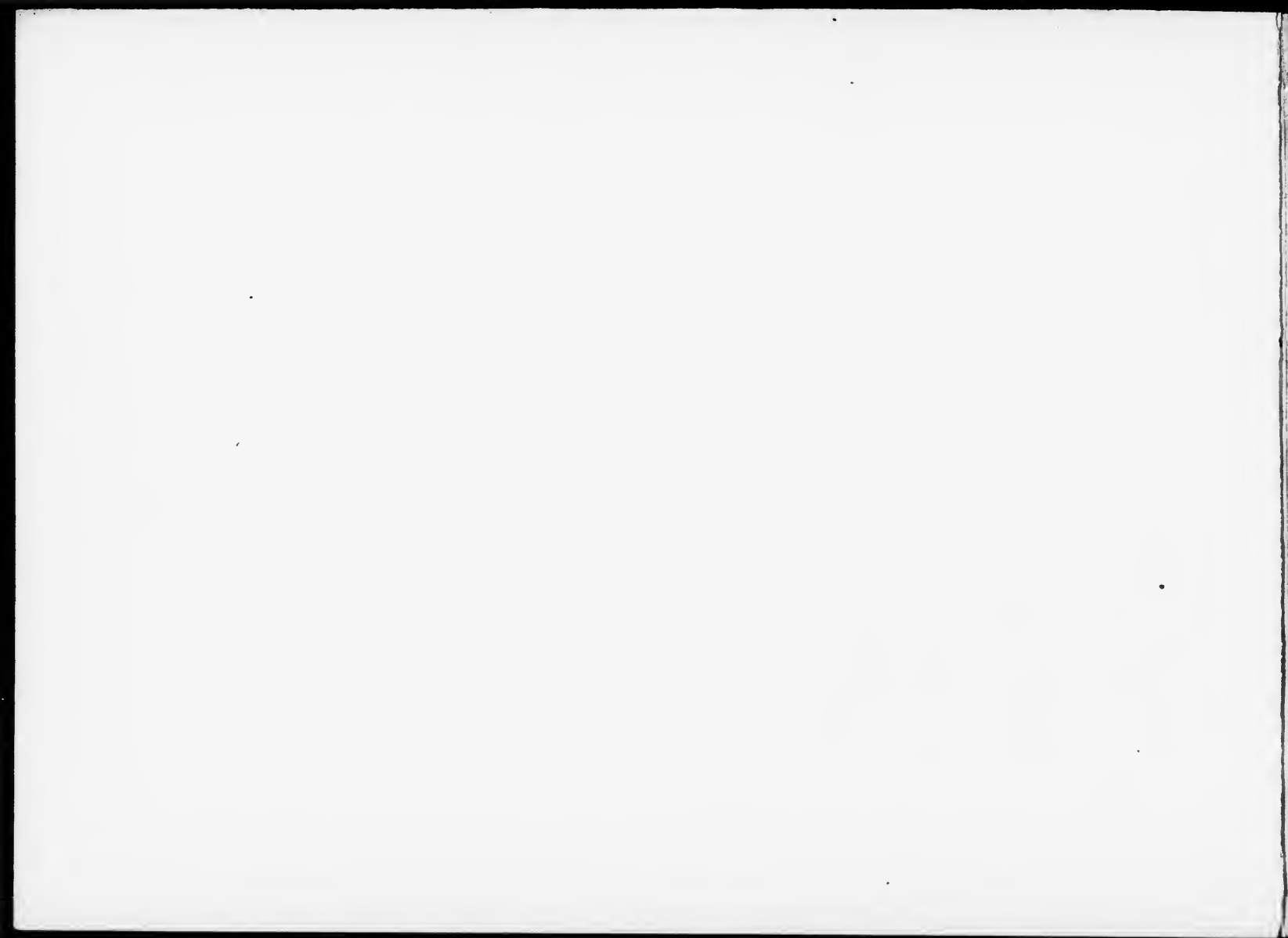
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*A Collection of Psalm Tunes*  
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*adapted as such*

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# A LIST

## *Of the Tunes arranged according to the Metre.*

<i>Common</i>		<i>Long</i>		<i>Short</i>		<i>Proper</i>	
Abridge	No. 17	Acton	No. 61	Barton	No. 81	Cheadle	No. 104
Artaxerxes	32	Aston	7	Bewsey	48	Christmas Hymn	73
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## NEW YORK L.M.

N<sup>o</sup> 1. Al - - mighty Au - thor of our frame To thee our vi - tal powers be - - long

Thy praise de - - lightful glorious theme De - mands the heart the life the tongue

N<sup>o</sup> 2. Be - - fore Je - hovahs aw - ful throne Ye nations bow with sa - - cred joy

-BERWICK  
Brentbank

Know that the Lord is God a - - lone He. can cre - - ate and he des - - troy

## STIRLING L.M.

Vast are thy works Almight - - - LORD! All nature rests up - - on thy word

N<sup>o</sup> 3.

And the whole race of creatures stand Waiting their por - - tion from thy hand

## GORTON C.M.

Rev. R. Harrison.

To my just plea and sad complaint At - - tend O righ - teous Lord

N<sup>o</sup> 4.

And to my prayer as 'tis un - - feigned A gra - cious ear af - - ford

4

For thee O God our ST. PAUL L.M. Si - on waits our cho - sen seat  
G. Green.

Nº 5.

Our promised Al - tars there we'll raise And all our zea - lous vows com - plete

My God how end - less is thy love Thy gifts are ev - ry eve - ning new  
HAFOD L.M. Webbe Senr.

Nº 6.

And morning mer - cies from a - bove Gent - ly dis - til like ear - ly dew

Purcell - 5

**ASTON L.M.**

Great God we sing that mighty hand By which sup - port - ed still we stand

No 7.

The o - - pening year thy mer cy shows Thy mer - cy crowns it till it close.

Rev<sup>d</sup> R. Harrison

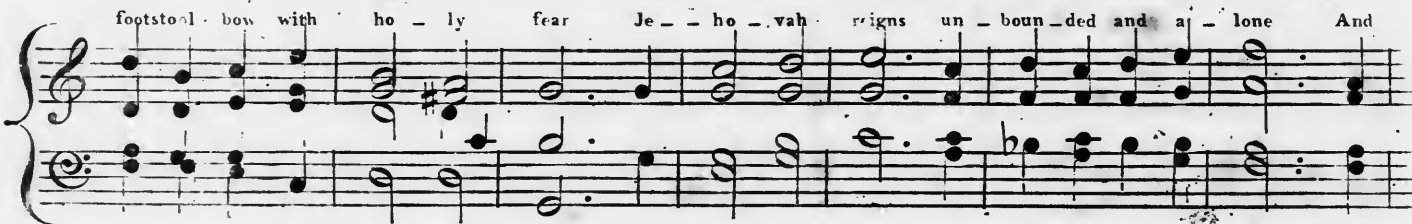
**CAMBRIDGE S.M.**

How va - rious and how new Are thy com - - pas - - sions Lord

No 8.

Each morning shall thy mer - cy shew Each night thy love re - - cord

No 9.



# DUNBAR S.M.

Corelli

7

No 10.

When o - ver - -whelm'd with grief My heart with in me dies

Help - less and far from all re - - lief To Heaven I lift my eyes

No 11.

# GERMAN HYMN P.M.

Come sail Je - sus' sa - - cred voice Come and make my paths your choice

I will guide you to your home Wea - ry pil - grim hi - - ther come



## MESSIAH P.M.

Handel

N<sup>o</sup> 12.

To God the mighty Lord Your joyful thanks re - - peat To him due praise af -

- ford As good as he is great As good as he is great For God will

prove our con - - stant friend His bound - less love shall ne - - ver end For

God will prove our constant friend His boundless love shall ne - - ver end

ST GREGORY C.M.

D<sup>r</sup> Wainwright.

N<sup>o</sup> 13.

My soul shall bless thee O my God Thro' all my mor - tal days

And to e - ter - ni - ty pro - long Thy vast thy bound - less praise.



ST PETER L.M.

Harwood

N<sup>o</sup> 14.

To God the great the e - ver blest Let songs of ho - nor be ad - drest

*p* mer - cy firm for e - ver stands Give *f* him the thanks his love de - mands



Nº 15.

How cheerful a - - long the gay meads I and row - slip ap - -

The first system of musical notation for 'Rosewarne P.M.' consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'How cheerful a - - long the gay meads I and row - slip ap - -' are written above the staff.

pear The flocks as they care - less - ly feed Re joice in the spring of the year

The second system of musical notation continues the melody and accompaniment. The lyrics 'pear The flocks as they care - less - ly feed Re joice in the spring of the year' are written above the staff.

The myrtles that deck the gay bowers The herbage that springs from the sod Trees,

The third system of musical notation continues the melody and accompaniment. The lyrics 'The myrtles that deck the gay bowers The herbage that springs from the sod Trees,' are written above the staff.

plants, cool - ing fruits and sweet flowers All rise to the praise of my God

The fourth system of musical notation concludes the piece. The lyrics 'plants, cool - ing fruits and sweet flowers All rise to the praise of my God' are written above the staff.

104 P.M.

Handel

No 16.

My soul praise the Lord speak good of his name O Lord our great God how dost thou ap-pear

So passing in glo-ry that great is thy fame Ho - - nour and ma - jes - ty in thee shine most clear

ABRIDGE C.M.

Js: Smith.

No 17.

In God's own house pro - - nounce his praise His grace he there re - - veals

To Heaven your joy and won - der raise For there his glo - - ry dwells

No 18.

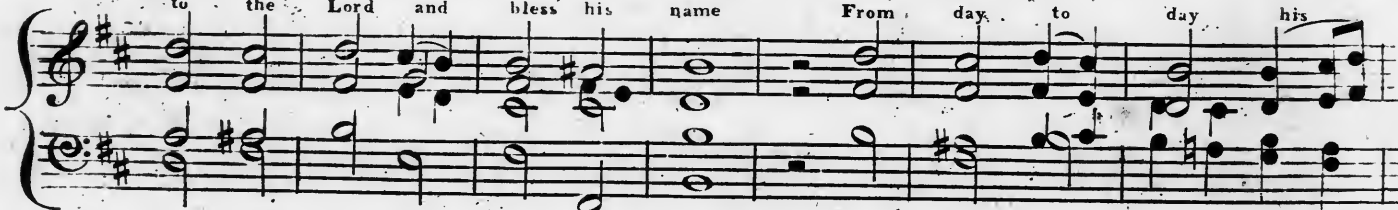
Sing to the Lord a new-made song Let earth in one as



sem- bled throug Her com-mon pa- tron's praise re - - - sound Sing



to the Lord and bless his name From day to day his



praise pro - - - claim Who us has with sal - - - va - - - tion crowned



NEWMARKET L.M.

D<sup>r</sup>. Wainwright.

No 19

Thy mercies Lord shall be my song My song on them shall e - - ver dwell

To ages yet un - - born my tongue Thy never - fai - - ling truth shall tell

FERRY C.M.

No 20

In all my vast con - - cerns with thee In vain my soul would try..

To shun thy presence Lord or flee The na - - tice of thine eye

No 21.

To God let e - very tongue be praise and e - very heart be love

Our noblest ho - nours paid on earth and end - - less songs a - - - - - boye

Thou art the first and thou the last time con - - - - - ters all in thee

The migh - ty God who wast and art and shalt for e - - ver be

## ST MICHAEL C.M.

15

N<sup>o</sup> 22.

O Lord the sa - viour and de - fence of us thy cho - sen rare

From age to age thou still hast been our sure a - bi - ding place

N<sup>o</sup> 23.

All people that on earth do dwell Sing to the Lord with cheer - ful voice Luther

Him serve with fear his praise forth tell Come ye be - fore him and re - joice

(1799)



JORDAN. C.M.  
chang - ing scenes

Harwood  
and - in joy

No. 24.

Thro' all the

The prai - ses of my God shall still my heart and tongue em - ploy

FARNWORTH S.M.

Harwood

No. 25.

Thy name al - migh - ty Lord shall sound thro' dis - - - tant lands

Great is thy grace and sure thy word thy truth for e - - - ver stands

## DERBY L.M.

Harwood

No 26

No change of times shall e- ver shock My fi- m af- fec- tion, Lord to thee

For thou hast al- ways been a rock A- for- tress and de- fence to me

## EASTBURN S.M.

Harwood

No 27

To God in whom I trust lift my heart and voice

O let me not be put to shame Nor let my foes re- joice

No. 98.

The spa - cious earth is all the Lords The Lord her fullness is

The world and they that dwell there - in By sovereign right are his

He framed and fixed it on the seas And his Al - migh - ty hand

Upon in - con - stant floods has made The sta - ble fa - bric stand

BOSTOCK L.M.

Vogler

Nº 29.

The hope of Sin - ners lies be - low 'Tis all the hap - pi - ness they know

'Tis all they seek they take their shares And leave the rest And leave the rest a - mong their heirs

NEWTON S.M.

Is: Smith.  
Je - ho - vah

Nº 30.

Come sound his praise a - - broad And hymns of glo - ry sing

is the sove - reign God The u - - ni - ver - sal King

## ST MARY C.M.

Dr Croft.

N<sup>o</sup> 31.

The Lord him - self the might - ty Lord Vouch - safes to be my guide

The Shep - herd by whose con - stant care My wants are all sup - plied

N<sup>o</sup> 32.

## ARTAXERXES C.M.

Dr Arne

A - wake ye Saints to praise your King Your noblest pas - sions raise

Your pi - ous plea - sure while you sing In - - creas - ing with the praise.

## WESTMINSTER S.M.

Dr Boyce

No 33.

To bless thy cho - sen race In mer - cy Lord in - cline

And cause the brightness of thy face On all thy Saints to shine

## PETERBORO' C.M.

No 34.

The Lord himself the high - ty Lord Vouchsafes to be my guide

The Shepherd by whose con - stant care My wants are all sup - plied.

N<sup>o</sup> 35.

The Lord Je - - ho - - vah reigns Let all the Na - - tions fear

Let sin - ners trem - ble at his throne And Saints be hum - - ble there

## PLYMOUTH C.M.

Harwood

Look round O Man sur - vey this globe Speak of cre - - a - ting pow'r See na - ture gives a dif - ferent

robe To e - very herb and flower See na - ture gives a dif - ferent robe To e - very herb and flower

## LEEDS S.M.

No 37.

Let every creature join To praise th'e - - ter - nal God Ye

heavenly hosts the song be - - gin And sound his name a - - - broad.

This musical score is for a hymn titled 'LEEDS S.M.' (No. 37). It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is simple and hymn-like, with lyrics: 'Let every creature join To praise th'e - - ter - nal God Ye heavenly hosts the song be - - gin And sound his name a - - - broad.' The piano accompaniment consists of chords and single notes in the left hand, supporting the vocal lines.

## BIRCHINGTON L.M.

Webbe Junr

No 38.

Nature with all her powers shall sing God the Cre - a - - ton and the King Nor air nor earth nor

skies nor seas De - - ny the tri - - bute of their praise, de - - ny the tri - - bute of their praise.

This musical score is for a hymn titled 'BIRCHINGTON L.M.' (No. 38) by Webbe Junr. It is written for a four-part vocal choir and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is more complex than the first hymn, with lyrics: 'Nature with all her powers shall sing God the Cre - a - - ton and the King Nor air nor earth nor skies nor seas De - - ny the tri - - bute of their praise, de - - ny the tri - - bute of their praise.' The piano accompaniment features more active harmonic movement in both hands.



## STONEHENGE L.M.

Gluck

N<sup>o</sup> 39.

Great God in vain Man's nar - row view Attempts to look thy na - ture through



Our labouring powers with re - - verence own Thy glo - - ries ne - - - ver can be known Not the high



Se - - raph's migh - - ty thought Who count - less years his - God has sought Such wondrous height or depth can



find Or ful - - ly trace thy bound - less mind Or ful - - ly, trace thy boundless mind.



## CARLISLE C.M.

25

N<sup>o</sup> 40. Long as I live I'll bless thy name - God of e - ter - nal love - My work and

joy shall be the same In the bright world a - bove In the bright world above in the bright world a - bove

## DORKING C.M.

Webbe Junr

N<sup>o</sup> 41. Then didst O migh - ty - God ex - ist Eye time be - gan its race

Be - fore the am - ple e - le - ments Filled up the void of space

## LONDON C.M.

Dr Croft.

Lord hear the voice of my com - - plaint

Ac - cept my se - - cret prayer

No 42.

To thee a - lone my King my God Will I for help re - - pair

## BIRN C.M.

Handel

Sweet is the memory of thy grace My God my

heaven - - ly King

No 43.

Let age to age thy righ - - teous - - ness In sounds of glo - - ry sing

# NOTTINGHAM C.M.

Jer. Clark.

N<sup>o</sup> 44.

Sing to the Lord Je - - ho - vah's name And in his strength re - - joice

When his sal - va - tion is our theme Ex - alt - - ed be our voice

# EASTER HYMN P.M.

Dr Worgan.

N<sup>o</sup> 45.

Angel - pl - i - rock a - way Hal - - - lu - jah Death yield up thy mighty prey Hal - - - lu - jah

See he ri - ses from the tomb Hal - - - lu - jah Glowing in e - - ternal bloom Hal - - - lu - jah

## LEASOWES

Haydn

N<sup>o</sup> 46

As the good shepherd gently leads His wandering flocks to verdant meads Where wind-ing ri-vers  
soft and slow Amidst the flowery landscapes flow A-midst a-midst the flowery landscapes flow

N<sup>o</sup> 47

O ren-der thanks to God a--bove. The fountain of e--ter-nal love  
Whose mer-cy firm thro' a--ges past Has stood and shall for e--ver last

## BEWSEY S.M.

Handel

No 48

From low - est depths of woe to God I send my

## ST ANN C.M.

Dr. Croft.

No 49

How shall I praise th' e - ter - nal God That in - fi - nite un - known.

## INVERARY S.M.

Hancox

Nº 50.

To God with mourn - ful voice In deep dis - tress I Hancox prayed

Made him the um - pire of my cause My wrongs be - - fore him laid -

## TORBAY L.M.

Nº 51.

A - wake my soul, and with the sun The dai - ly stage of 'du - ty' run

Shake off dull sloth and ear - ly rise To pay thy morning sa - cri - fice to pay thy morning sacri - fice



## BENHAM L.M.

Rev<sup>d</sup> Ph. TaylorN<sup>o</sup> 52.

My soul inspired with sa - cred love Gods ho - ly name for e - ver bless

Of all this

fa - vors mind - ful prove And still thy grateful thanks express And still thy grate - ful thanks ex - press

## CLAPTON S.M.

Jones  
lands

Thy name Al - migh - ty

Lord Shall

sound thro' dis - tant

N<sup>o</sup> 53.

Great is thy grace and sure thy word Thy truth for e - - ver stands



O Lord thou art my righteous judge To my complaint give ear.

N<sup>o</sup> 54.

Thou still re-deem'st me from dis-tress Have mer-cy Lord and hear

N<sup>o</sup> 55.

MONTGOMERY L.M.

My God thy King thy va-rious praise Shall fill the rem-nant of my days Thy grace em-ploy my hum-ble tongue Till Death and glo-ry raise the song

# RICHMOND C.M.

33

Lord thou art good all na - ture shows Its might - ty Au - thor kind

56

Thy boun - ty through cre - a - tion flows Full free and un - con - fined.

# WARRINGTON L.M.

Rev'd R. Harrison.

God of my life thro' all its days My grate - ful powers shall sound thy

57.

praise The song shall wake with o - pening light And cheer the si - lent hours of night

## HALTON L.M.

Haydn

N<sup>o</sup> 58.

With Gle - clad strength ar - rayed The Lord that o'er all na - ture reigns.

The worlds foun - da - tion strong - - ly laid And the vast fa - - brick still sustains

## HINDLEY S.M.

Handel

N<sup>o</sup> 59.

Ye nations praise the Lord each with a diffe - rent tongue

In e - - very language learn his word and let his name be sung

## WIMBLEDON. L. M.

Hancox

N<sup>o</sup> 60.

Ye princes that in might ex-cel Your grate-ful sa-crifice pre-pare

Gods glorious actions loudly tell His wondrous power to all de-clare

## ACTON L.M.

Haydn

N<sup>o</sup> 61.

Be thou ex-al-ted O my God a-bove the heavens where an-gels dwell Thy power on earth be known abroad And land to land thy won-ders tell

## PRESTON C.M.

No. 62.

'Twas God who fixed the roll - ing spheres And stretched the bound - less skies

Who formed the plan of end - less years And bade the A - ges rise.

## WALTON C.M.

Purcell

No. 63.

Pro - tect me from my cru - el foes And shield me Lord from harm

Be - cause my trust I still re - pose On thy Al - mighty arm.

## HALE L.M.

Hobson

37

No. 64.

Let one loud song of praise arise To God whose

goodness ceaseless flows who dwells enthroned be-

-- yond the skies And life and breath on all bestows

The 2<sup>d</sup> part of the same tune differently harmonized

(1799)

## MANCHESTER C.M.

Dr. Wainwright

No 65.

O then to when all crea - tures bow With - in this earth - ly frame

Thro all the world how great art thou How glo - rious is thy name

## EVENING HYMN. L.M.

Jer. Clark.

To God your grate - ful voi - ces raise Who does your dai - ly pa - tron prove

And let your ne - ver - ceas - ing praise At - tend on his e - ter - nal love

## MERTON. C.M.

Handel

When I pour out my soul in prayer do thou O Lord at - tend To thy e - ter - nal throne of grace let my sad - cry as - cend

N<sup>o</sup> 67.

hide not thou thy glo - rious face in times of deep dis - tress In - cense thine ear and when I call my sorrows soon re - dress

## ST GEORGE C.M.

N<sup>o</sup> 68.

Thy strengthening hands up - - hold the weak and raise the poor that fall



## BURROWS C.M.

N<sup>o</sup> 69. Lord thou hast gran - ted to thy land the fa - vors we im - plored

And faith - ful Ja - cobs cap - tive race hast gra - ci - ous - ly re - stored

## CROWLE, C.M.

N<sup>o</sup> 70. How blest is he who ne'er con - sents By ill ad - vice to walk

Nor stands in sin - ners ways nor sits where men pro - fane - ly talk

O Lord that art my righteous judge To my complaint give ear Thou still redeemest me

BATH C.M. B. Milgrom

No. 71

tress thou still re-deemest me from dis-tress Have mer-cy Lord and hear

When we our wearied limbs to rest Sat down by proud Eu-phra-tes

DARLEY L.M. Haydn

No. 72.

stream We wept with dole-ful thought op-pressed And Si-on was our mourn-ful theme

## CHRISTMAS HYMN P.M.

Harwood

No. 73.

Be - gin my soul th' ex - alt - ed lay Let each en -

- rap - - tured thought o - - - bey And praise th' Al - migh - - ty's name

Lo! Heaven and earth and seas and skies In one me - - lo - - dious

con - - cert rise To swell thin - - spi - - ring theme

## WIGAN S.M.

O bless the Lord my soul Let all with - in me join let all with - in me join And aid my tongue to.

No. 74.

bless his name Whose favors are divine whose favors are divine whose fa - vors fa - vors are di - vine

## WINDSOR C.M.

Kirby 1592

Heaven, earth, and all cre - a - ted things Your ma - kers name re - cord

No. 75.

My soul stands trem - bling while she sings The ho - nors of the Lord

## LEICESTER P.M.

Thou Lord thro' every changing scene Hast to thy Saints re-fuge been Thro' ev-ery age e-

N<sup>o</sup> 76

ter-nal God Their pleasing home their safe a-bode In thee our fa-thers sought their rest In thee our fathers still are blest

## BRAMCOATE L.M.

From all that dwell be-low the skies Let the Cre-a-tor's praise a-rise

N<sup>o</sup> 77

Let his re-deem-ing love be sung Thro' every land by ev-ery tongue

# WOODFORD L.M.

45

The man is blest who stands in awe Of God and loves his sacred law His seed on earth shall be renowned And with successive

No. 78.



honours crown His house; seat of wealth shall be An in-exhausted treasury His justice free from all decay shall blessings to his heirs convey



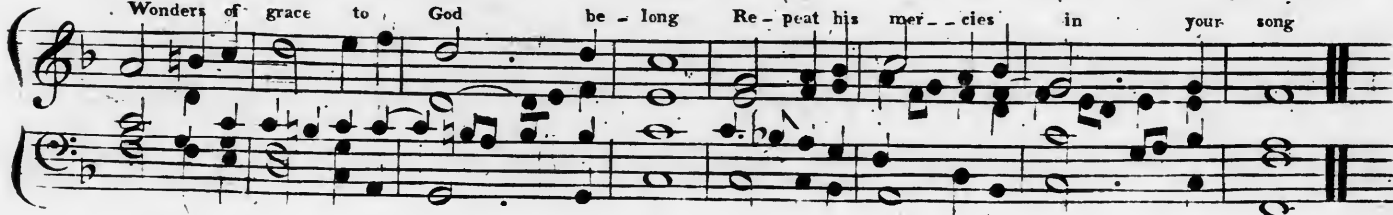
# WELLS L.M.

Give to our God (im-mor-tal) praise Mer-cy and Truth are all his ways

No. 79.

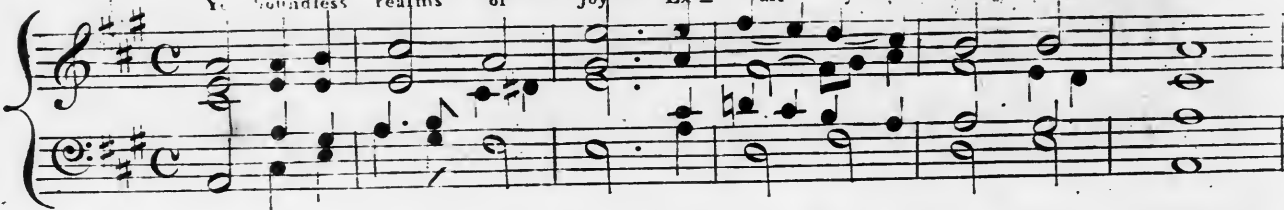


Wonders of grace to God be-long Re-peat his mer-cies in your song

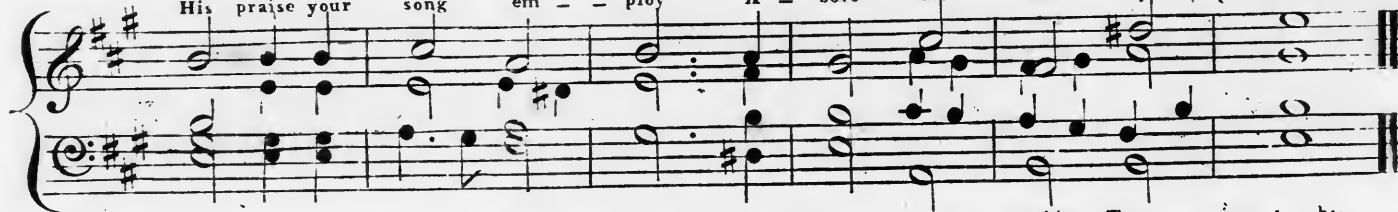


No. 80.

Ye boundless realms of joy Ex - alt y of Ma - ame



His praise your song em - - ploy A - bove the star - - ry frame



Ye che - - ru - - bim And se - ra - - phim To sing his



Your voi - ces raise praise your voi - - - ces raise to sing his praise to sing his praise





No 81.

Have mercy, Lord on me BARTON S.M. As thou wert kind

Let me oppressed with loads of guilt Thy wanted mercy find

No 82.

Praise to God im - mortal praise PILTON P.M. For the love that crowns our days Weldon

Bounteous source of every joy Let thy praise our tongues employ



No. 83.

The Lord my pas - - - ture will pre - pare And feed me with  
 shep - - - herds care And guard me  
 His pre - - sence shall my wants sup - ply  
 with a watch - - ful eye My noon - - day walks he shall at - -  
 tend And all my mid - - night hours de - - fend

## ST. DAVID C.M.

I. Ravenscroft.

N<sup>o</sup> 84.

To ce-le-brate thy praise O Lord I will my heart pre- pare  
 To all the listening world thy works Thy wondrous works de- clare

## HONITON L.M.

N<sup>o</sup> 85.

Praise ye the Lord let praise em-ploy In his own courts your songs of joy  
 The spacious firm-a-ment a-round Shall echo back the joy-ful sound

No 86.

How good and plea - sant must it be To thank the Lord most high

And with re - peat - ed hymns of praise His name to mag - ni - fy

with e - - very mor - nings ear - ly dawn his good - ness to re - - late

And of his constant truth each night the glad ef - - fects re - - - peat

## MOUNT PLEASANT C.M.

Leach

N<sup>o</sup> 87.

Let all the lands with shouts of joy To God their voices raise

Sing psalms in honour of his name And spread his praise - broad and spread his praise a - - broad

## MELCOMBE L. M.

Webbe Scar

N<sup>o</sup> 88

Lord thou hast searched and seen me through Thine eye com - mands with piercing voice

My ri - sing and my res - - ting hours My heart and flesh with all their powers

## ST JAMES C.M.

Courtville

N<sup>o</sup> 89.

With cheer - ful notes let all the earth To Heaven their voi - ces raise



Let all in - spired with sa - - cred mirth Sing so solemn hymns of praise

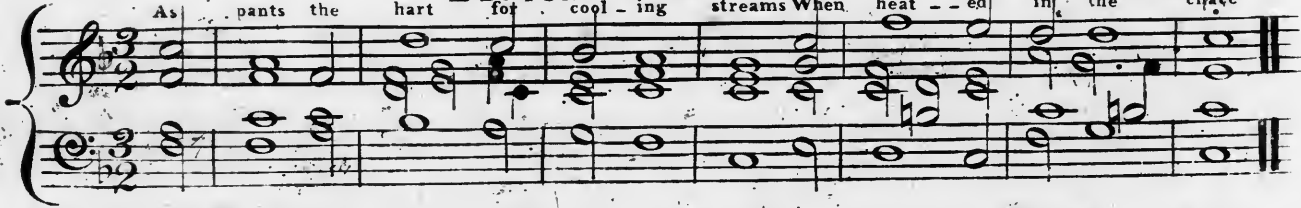


## BEDFORD C.M.

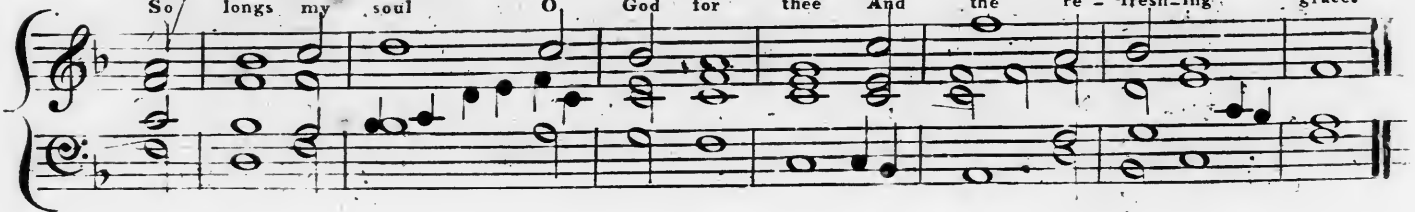
W. Weal.

N<sup>o</sup> 90.

As pants the hart for cool - ing streams When heat - - ed in the chase



So longs my soul O God for thee And the re - fresh - ing grace.



## IPSWICH S.M.

No 91.

My soul re - - peat his praise Whose mer - - ries are so great

Whose an - - ger is so slow to rise So rea - - dy to a - - bate

## BENTLEY L.M.

Jno Ashton

No 92.

My soul for bear on tran - - sient things Thy hopes and fond de - - sires to place

Their gain no so - - lid com - - fort brings And wea - - ry is the doubtful chase

To my com - - - plaint Lord my God Thy gra - - - cious ear in - -

N<sup>o</sup> 93.

- cline Hear me dis - - - tress and des - - - ti - tute Of all re - - - lief but thine



Do thou O God pre - - - serve my soul That does thy name a - - - dore Thy Ser - - - vant



keep and him whose trust Re - - - lies on thee re - - - store



## LIVERPOOL C.M.

D. Wainwright

No 94

When I with pleasing won - der stand And all my frame sur - vey

Lord 'tis thy work I own the hand That formed my hum - ble clay

## CORK C.M.

R. Wainwright

No 95

Who place on Si - ons God their trust Like Si - ons rock shall

stand Like her immove - a - ble be fixed By his Al - migh - ty hand



## HAMPTON S.M.

Nº 96.

Ma - ter and sove - reign Lord Of heaven and earth and seas

This musical score is for hymn No. 96, 'HAMPTON S.M.'. It is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Ma - ter and sove - reign Lord Of heaven and earth and seas'.

Thy pro - vi - dence con - firms thy word And answers thy de - - - - - crees

This is the continuation of the musical score for hymn No. 96. The lyrics are: 'Thy pro - vi - dence con - firms thy word And answers thy de - - - - - crees'.

## DUBLIN C.M.

Nº 97.

The Lord the on - - ly God is great and great - ly to be praised

This musical score is for hymn No. 97, 'DUBLIN C.M.'. It is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'The Lord the on - - ly God is great and great - ly to be praised'.

In Si - - on on whose hap - - py mount His sa - - cred throne is raised

This is the continuation of the musical score for hymn No. 97. The lyrics are: 'In Si - - on on whose hap - - py mount His sa - - cred throne is raised'.

## STAFFORD C.M.

Dr. Wainwright.

No. 98.

O Lord the Sa - viour and de - fence Of us thy cho - sen race

From age to age thou still hast been Our sure a - bi - ding place

No. 99.

## MANSFIELD S.M.

Be - hold the lof - ty sky de - clares its Ma - ker God And all the star - - ry works on high

Proclaim his power a - - broad And all the star - - ry works on high Pro - claim his power a - - broad

## KIDDERMINSTER S.M.

No 100. When sinking in des'pair To thee O God I cry

In mer - cy hear my humble pray'r At - tend my hum - ble cry

No 101. GRESHAM L.M. Stevens  
Through all the va - rious shift - ing scene Of Life's mis - ta - ken il - lus - ion good Thy

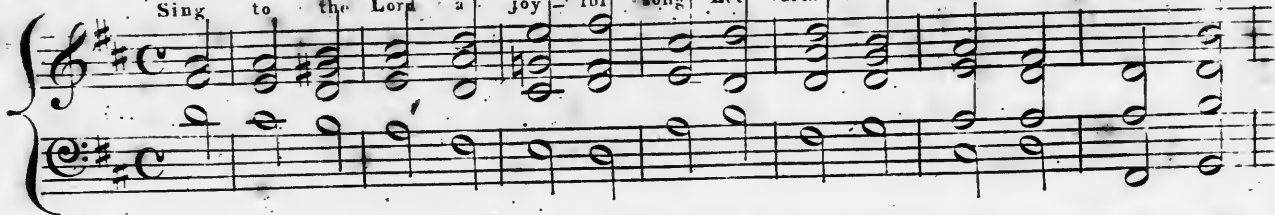
hand O God con - duct, ne - ver seen The beau - ti - ful vi - cis - si - tude

# WORTHING P.M.

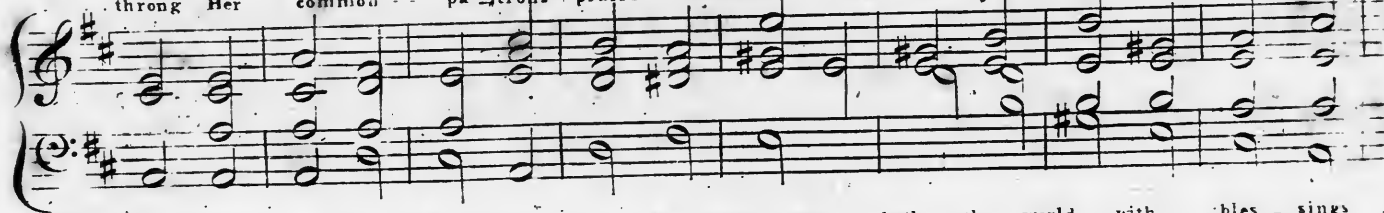
Webbe Junr

No 102.

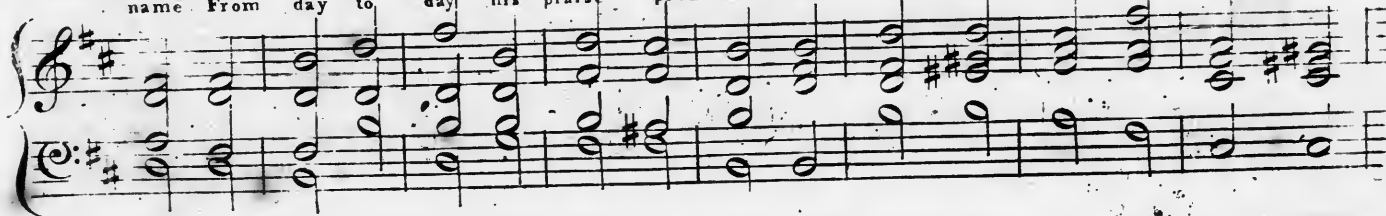
Sing to the Lord a joy-ful song! Let earth in one as - sem - bled



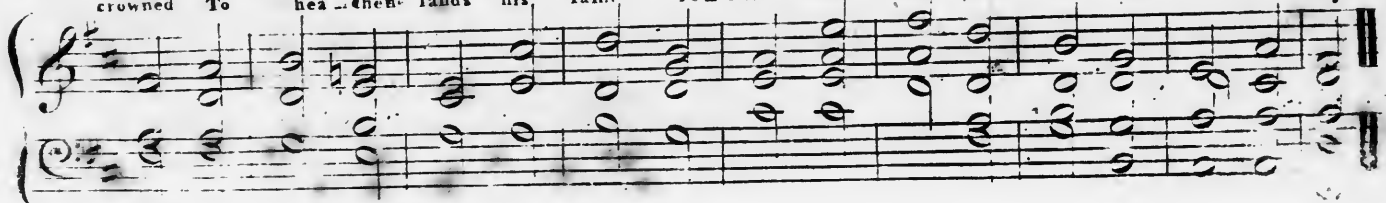
throng Her common pa - tron's praise resound Sing to the Lord and bless his



name From day to day his praise pro - claim Who hath the world with bles - sings



crowned To hea - then's lands his fame re - hearse His won - d'rs to the u - ni - verse



N<sup>o</sup> 103.

Father di - vine be - fore thy view All worlds all crea - tures

He No dis - tance can e - - lude thy search No ac - - tion

'scape thy eye Hear gracious Lord our mingled praises.

hear Thou art our hope our joy our fear

CHEADLE

P. M.

Haydn 61

Praise the Lord ye heavens adore him Praise him An - gels in

No 104

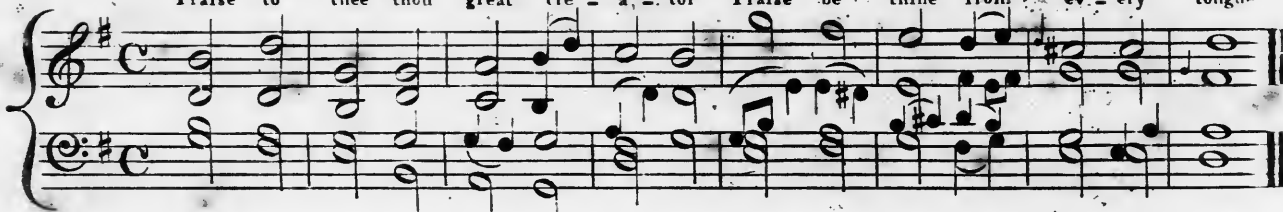
height, Sun and moon re-joice be- fore him Praise him all ye stars of light

Praise the Lord for, he hath spo- ken Worlds his migh- ty voice o - - beyed Laws which

ne - ver can be bro - ken For their gui - dance he hath made

Praise to thee thou great cre - a - tor Praise be thine from ev - ery tongue

No 105



Join my soul with ev - ery crea - ture Join the u - ni - ver - sal song



Fa - ther source of all com - pas - sion Free un - boun - ded grace is thine



Hail the God of our sal - va - tion Praise him for his love di - vine





Nº 106

Earth is the Lords and all that earth con - - tains His are the moun - tains

his the fertile plains The flowing ri - - vers and the gen - tle rills

And his the cat - tle on a thousand hills Here hath he given the

tribes of men their sta - - tion And fixed its pil - - lars on a firm foun - - da - - tion

(1799)

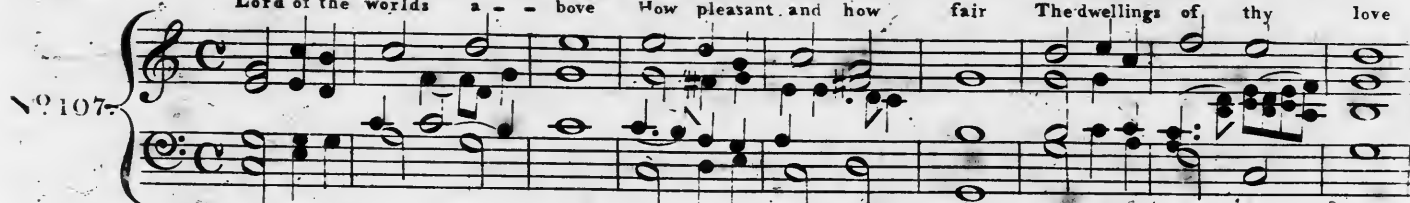


## STAMFORD P.M.

Dr. Green

Lord of the worlds a - - bove How pleasant and how fair The dwellings of thy love

No 107



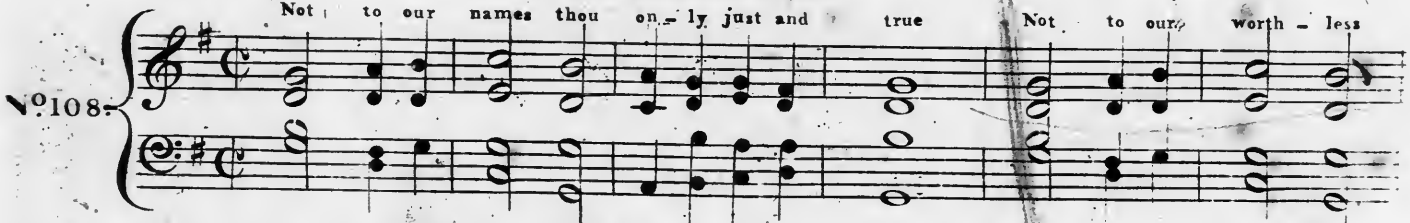
Thine earthly tem - ples are To thine a - bode My heart as - pires with warm de - sires to see my God



## MONTAGU P.M.

Not to our names thou on - ly just and true Not to our worth - less

No 108



names is glo - ry due Thy power and grace thy truth and justice claim



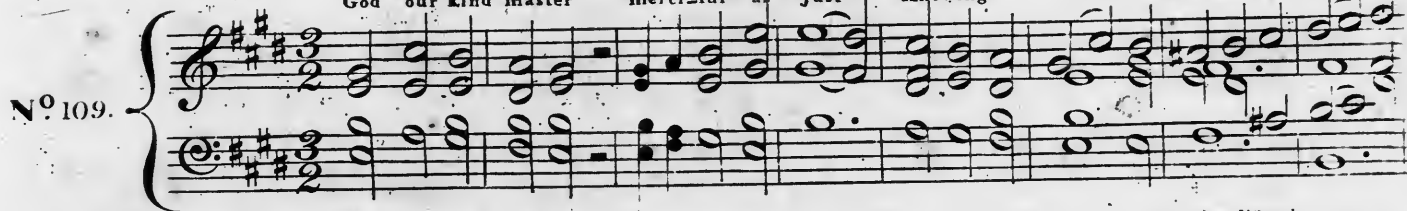
Im - mor - tal ho - nors to thy sovereign name Shine thro' the earth from



Heaven thy blest a - - bode Nor let the hea - then say "And where's your God"



God our kind master SEACOMBE P.M. Earl of Mornington  
merci - ful as just Knowing our frame re - members re - members



Man is dust His ear is o - pen to the softest cry His grace de - scends to meet the lift - ed eye



## TRANMERE C.M.

Dr Hayes.

No 110

If God to build the house de - ny

The build - ers work in

vain And towns with - out his wake - ful eye An use - less watch main - tain

Be - fore the morn - ing beams a - - rise

Your pain - ful work re - - new

And 'till the stars as - cend the skies

Your tire - some toil pur - - sue

Per - pe - tual source of light and grace We hail thy sa - cred name Through eve - - ry

No 111



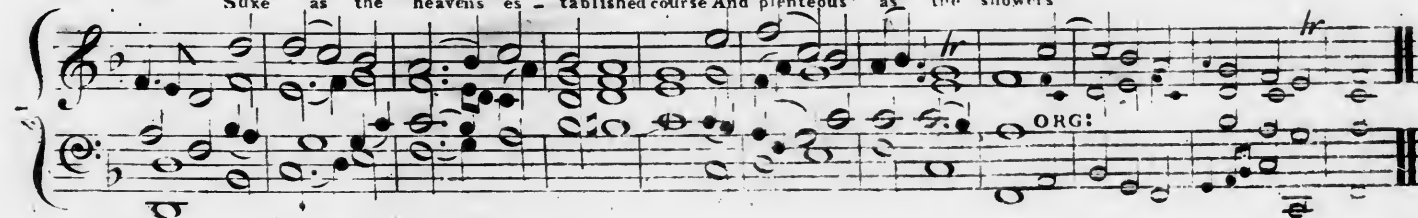
years re - - volv - ing round Thy good - - ness is the same



us un - wor - thy as we are Its wond - rous mer - cy pours



Sure as the heavens es - tablished course And plenteous as the showers



Should the ri - - - sing whirl - - - wind tear

No. 112.

From its stem the ripe - - - ning ear

Should the fig - trees blast - - - ed shoot

Drop her green un - - - time - - - ly fruit &c.

# LUTHERS HYMN

69

Great God what do I see and hear the end of things

N<sup>o</sup> 113

ted \* The Judge of man - kind does ap - pear On clouds of

glo - ry seat - ed The trum - pet sounds the graves re - store The

dead which they con - tained be - fore Pre - pare my soul to meet him

(1799)

\* By beginning here the tune is set as long notes

Fa - ther of Heaven in whom our hopes con - fide Whose power

No. 114

- fends us And whose pre - cepts guide In life our guardian And in death our

friend Glo - ry su - preme glo - ry su - preme glo - - ry su -

- preme be thine till time shall end

# "LACDATE PIERI"

Webbe Jun<sup>r</sup>

71

Andante

[To be repeated in Chorus]

Ye ser-vants of the

No. 115

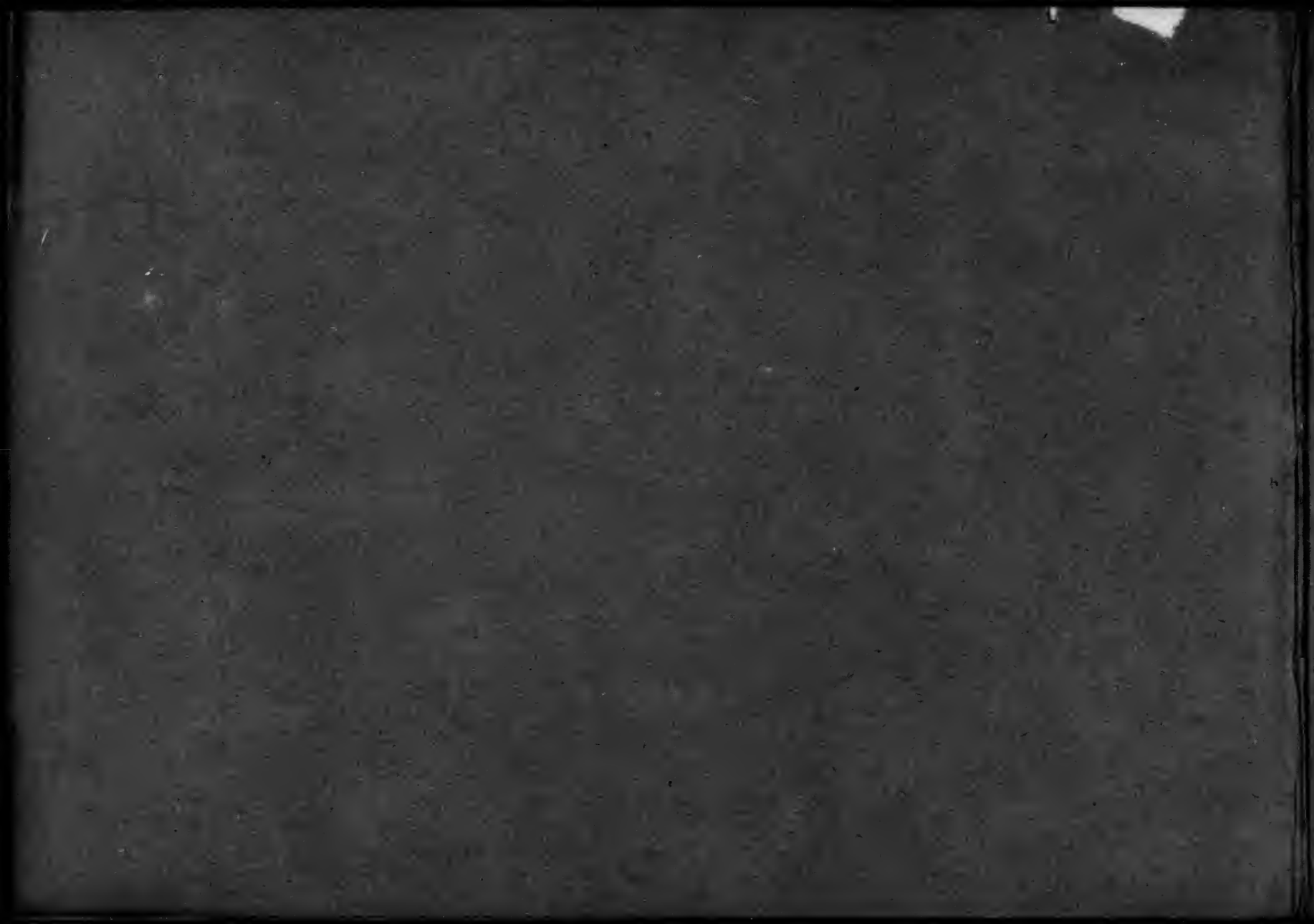
ORGANO

bounteous Lord your voi-ces join in sweet ac-cord praise praise e-ter-nal praise Ye sons of men his

name a-dore His name ex-alt for e-vermore praise praise e-ter-nal praise

From rising dawn till evening shade  
Your vows to him be ever paid  
Praise praise eternal praise  
To him whose glory shines above  
Pour forth in strains of boundless love  
Praise praise eternal praise





special

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